

LOCALLY DEVELOPED COURSE OUTLINE

Technical Theatre (2022)15-3

Technical Theatre (2022)15-5

Technical Theatre (2022)25-3

Technical Theatre (2022)25-5

Technical Theatre (2022)35-3

Technical Theatre (2022)35-5

Submitted By:

The Calgary School Division

Submitted On:

Feb. 27, 2022

Course Basic Information

<u>Outline Number</u>	<u>Hours</u>	<u>Start Date</u>	<u>End Date</u>	<u>Development Type</u>	<u>Proposal Type</u>	<u>Grades</u>
15-3	62.50	09/01/2022	08/31/2026	Developed	Authorization	G10
15-5	125.00	09/01/2022	08/31/2026	Developed	Authorization	G10
25-3	62.50	09/01/2022	08/31/2026	Developed	Authorization	G10
25-5	125.00	09/01/2022	08/31/2026	Developed	Authorization	G10
35-3	62.50	09/01/2022	08/31/2026	Developed	Authorization	G10
35-5	125.00	09/01/2022	08/31/2026	Developed	Authorization	G10

Course Description

Technical Theatre 15-25-35 offers students the chance to engage in non-acting roles that are required to realize complex theatrical performances. Students will be challenged to think and react creatively and critically while collaborating with teams to support the production and performance aspects of theatre. Students will have the opportunity to explore multiple technical roles, including stage management, sound, lighting, set & props, as well as costumes and makeup. Students will also develop an appreciation for the role and impact of the technical aspects of theatre as a means of communicating with an audience.

Course Prerequisites

15: none

25: level 15

35: level 25

Sequence Introduction (formerly: Philosophy)

Technical Theatre 15-25-35 is designed to offer students an opportunity to explore and experience the skills necessary to realize a theatrical performance. The course provides opportunities for students to study technical mastery in a production-based environment. Technical Theatre is process driven and supports the creation of theatrical performances.

Through the exploration and application of the technical aspects of theatre, students will have the opportunity to be creative and innovative and apply multiple literacies as they solve complex problems and work toward a theatrical performance. Effective teamwork, collaboration, and communication are essential skills of life-long learners who can adapt to change with an attitude of optimism and hope for the future. In Technical Theatre students will build positive relationships, share responsibility, and demonstrate flexibility.

Student Need (formerly: Rationale)

A significant number of students interested in pursuing Drama/Theatre would like to participate in the non-performing, technical components involved in theatrical productions. Technical Theatre recognizes that students need a practical component to both deepen and broaden understanding of technical elements of theatre. Technical Theatre may also act as a steppingstone for students wishing to consider a career in the non-performing technical components of theatre production, film and event production.

Scope and Sequence (formerly: Learner Outcomes)

Technical Theatre 15-25-35 fosters the development of creative and collaborative competencies through active participation in the technical theatre elements. The essential understandings focus on how the elements of these disciplines are related to communication and expression. Each course focuses on the outcomes of understanding roles and responsibilities of each technical theatre element with a focus on practical skills and collaborative problem solving. The learning outcomes of Technical Theatre 15-25-35 are intended to be achieved through a variety of experiences in technical theatre disciplines such as lighting, sound, props, sets, costumes, make-up and/or stage management. Ideally, students will experience all elements of technical theatre, but it is recognized that this will be largely based on facility and equipment availability.

Guiding Questions (formerly: General Outcomes)

- 1 How can technical theatre elements be understood, analyzed, and appreciated?**
- 2 How can students demonstrate technical theatre skills through design and application in stage management, sound, lighting, sets, properties, costumes and/or make-up?**
- 3 How can students demonstrate the individual responsibility necessary to participate as a collaborative member in a technical theatre team?**

Learning Outcomes (formerly: Specific Outcomes)

1 How can technical theatre elements be understood, analyzed, and appreciated?	15-3	15-5	25-3	25-5	35-3	35-5
1.1 Use and demonstrate understanding of stage terminology and theatrical vocabulary.	X	X	X	X	X	X
1.2 Demonstrate an understanding of the role of theatrical stage equipment.	X	X	X	X	X	X
1.3 Develop an appreciation of how theatrical design elements impact style, interpretation and mood.	X	X				
1.4 Model an appreciation of how theatrical design elements impact style, interpretation and mood.			X	X		
1.5 Refine and demonstrate how theatrical design elements impact style, interpretation and mood.					X	X
1.6 Develop an understanding the role of audience plays in choice of play and style of performance.	X	X				
1.7 Model an understanding the role of audience in choice of play and style of performance.			X	X		
1.8 Refine and illustrate the role of audience in choice of play and style of performance.					X	X
1.9 Demonstrate an appreciation of theatre as a medium to provoke personal, collective, and global change.		X		X		X
1.10 Research and examine post-secondary, community, and/or professional career opportunities in the technical theatre.						X
1.11 Demonstrate the ability to critically analyze and critique a performance using appropriate language unique to set, props, costumes, lighting, sound and stage management.	X	X	X	X	X	X
2 How can students demonstrate technical theatre skills through design and application in stage management, sound, lighting, sets, properties, costumes and/or make-up?	15-3	15-5	25-3	25-5	35-3	35-5

2.1 Demonstrate understanding of text and style to inform design choices.	X X X X X X
2.2 Demonstrate an understanding of the different types of stages and spaces.	X X
2.3 Apply understanding of the effect of different types of stages throughout the creative process.	X X
2.4 Refine understanding of the effect of different types of stages throughout the creative process.	X X
2.5 Develop and maintain script notation.	X X X X X X
2.6 Identify the purpose of cue sheets and design plots.	X X
2.7 Utilize cue sheets and design plots to craft a theatre design.	X X
2.8 Refine the use of cue sheets and design plots to craft a theatre design.	X X
2.9 Demonstrate an understanding of how to source and create cues.	X X X X X X
2.10 Develop use of theatrical equipment to create the technical elements of a performance.	X X
2.11 Apply use of theatrical equipment to create the technical elements of a performance.	X X
2.12 Refine use of theatrical equipment to create the technical elements of a performance.	X X
2.13 Develop an understanding of how to construct, acquire and create basic elements of costumes, make-up, sets and props.	X X
2.14 Develop an understanding of how to construct, acquire and create intermediate elements of costumes, make-up, sets and props.	X X
2.15 Develop an understanding of how to construct, acquire and create advanced elements of costumes, make-up, sets and props.	X X

3 How can students demonstrate the individual responsibility necessary to participate as a collaborative member in a technical theatre team?	15-3 15-5 25-3 25-5 35-3 35-5
3.1 Demonstrate safe handling of theatre tools and equipment.	X X X X X X

3.2 Demonstrate understanding of emergency safety procedures for performance spaces.	X	X	X	X	X	X
3.3 Demonstrate understanding and use of personal protective equipment.	X	X	X	X	X	X
3.4 Demonstrate respect, empathy and open-mindedness while collaborating and communicating with peers.	X	X	X	X	X	X
3.5 Engage in ongoing critical assessment of their own work and the work of others.	X	X	X	X	X	X
3.6 Demonstrate collaborative problem solving during the creation process and live performances.	X	X	X	X	X	X
3.7 Develop an understanding of the roles and responsibilities of the front of house and the technical theatre team.	X	X				
3.8 Demonstrate how to execute cues in collaboration with all members of a technical team.			X	X	X	X

Facilities or Equipment

Facility

No required facilities

Facilities:

Equipment

- Ceiling grid or lighting trees
- Light board
- Variety of stage lights
- Sound board
- Variety of microphones
- Speakers
- Light and sound cables

Learning and Teaching Resources

No required resources

Sensitive or Controversial Content

No sensitive or controversial content.

Issue Management Strategy

Health and Safety

No directly related health and safety

Risk Management Strategy

Statement of Overlap with Existing Programs

Course: Drama 10, 20, 30

Outcome/s: Technical theatre disciplines of costume, lighting, management, properties, set, sound are an elective component of the Drama 10, 20, 30 curriculums.

Rationale: The learner outcomes for technical theatre in Drama 10, 20, 30 span all three grades and provide limited scope of student learning of these disciplines. Students in Drama are required to learn significantly more outcomes related to acting, including movement, speech, improvisation, and acting, which suggest they are the focus of the Drama curriculum. Technical Theatre provides students the opportunity to extend that learning from Drama, or, for those students who do not want to be required to perform, they can focus their learning on the non-performance roles within drama.

Course: EST1140, EST2140, EST3140

Outcome/s: The EST Theatrical Makeup courses cover the application of theatrical makeup and makeup design

Rationale: Technical Theatre combines makeup with costumes as an elective component students can choose. The costumes & makeup outcomes of Technical Theatre require students to consider makeup and costumes together as part of preparing a theatre piece for performance. Tech Theatre provides a small sampling of the outcomes that would be covered in depth by a CTS Esthetics class.

Course: FAS1010, FAS1030, FAS1130, FAS2130, FAS2180, FAS3130, FAS3180

Outcome/s: The FAS Construction and Creative Costuming and Theatrical Costuming courses cover the application of construction of clothing and theatrical costumes.

Rationale: Technical Theatre combines makeup with costumes as an elective component students can choose. The costumes & makeup outcomes of Technical Theatre require students to consider makeup and costumes together as part of preparing a theatre piece for performance. Tech Theatre provides a small sampling of the outcomes that would be covered in depth by a CTS Fashion class.

Student Assessment

No identified student assessment.

Course Approval Implementation and Evaluation

No specific processes.

