

LOCALLY DEVELOPED COURSE OUTLINE

Advanced Acting/Touring Theatre
Advanced Acting/Touring Theatre
Advanced Acting/Touring Theatre
Advanced Acting/Touring Theatre
Advanced Acting/Touring Theatre
Advanced Acting/Touring Theatre

Submitted By:

Red Deer Catholic Regional Division No. 39

Submitted On:

Jun. 5, 2019

Course Basic Information

<u>Outline</u>	<u>Hours</u>	<u>Start Date</u>	<u>End Date</u>	<u>Development Type</u>	<u>Proposal Type</u>	<u>Grades</u>
15-3	62.50	09/01/2019	08/31/2023	Acquired	Authorization	G10
15-5	125.00	09/01/2019	08/31/2023	Acquired	Authorization	G10
25-3	62.50	09/01/2019	08/31/2023	Acquired	Authorization	G10
25-5	125.00	09/01/2019	08/31/2023	Acquired	Authorization	G10
35-3	62.50	09/01/2019	08/31/2023	Acquired	Authorization	G10
35-5	125.00	09/01/2019	08/31/2023	Acquired	Authorization	G10

Course Description

The Advanced Acting/Touring Theatre course 15, 25, 35 is designed to develop an appreciation of theatre as an innovative form of performance art and communication that reflects diverse social, cultural and global perspectives. Students will develop a deep understanding of acting for stage and the theatre community. The course will provide additional opportunities for students to develop and refine skills and competencies.

Theatre can happen anywhere and Advanced Acting/Touring Theatre is not limited by facilities. The following facility recommendations would enhance courses in Advanced Acting/Touring Theatre, especially when Technical Theatre Courses are held in conjunction with Advanced Acting.

Theatre Recommendations:

- ☐ wing and backstage areas
- ☐ light and sound booth
- ☐ main drape, scrim, legs and traveler
- ☐ ceiling grid
- ☐ separate change rooms off adjacent to the theatre

Studio / Classroom Recommendations:

- ☐ adjacent storage rooms for sets, costumes and props

The following equipment recommendations would enhance Advanced Acting/Touring Theatre:

- ☐ Music system with speakers
 - ☐ Access to computers and devices to access online music and music editing software
 - ☐ Digital video recording and playback device
 - ☐ digital lighting board
 - ☐ 2.4 kilo, 96 dimmers, 96 circuits (dimmer per circuit)
 - ☐ computerized lighting control (able to handle moving lights)
 - ☐ a variety of spot lights / lights
 - ☐ 1 portable dimmer board for classroom/studio
 - ☐ 1 surges unit to manage power
- Sound Equipment Recommendations:
- ☐ 1 sound mixer (24 channels in, 8 channels out)
 - ☐ speakers for playback and special effects
 - ☐ a variety of microphones/ booms
 - ☐ computers equipped with sound editing software
 - ☐ 1 stage monitor
 - ☐ 1 light booth monitor and headset

Course Prerequisites

Advanced Acting / Touring Theatre 15: No pre-requisite

Advanced Acting / Touring Theatre 25: Advanced Acting / Touring for Theatre 15

Advanced Acting / Touring Theatre 35: Advanced Acting / Touring for Theatre 25

Sequence Introduction (formerly: Philosophy)

Theatre artistically explores ideas and concepts and is driven by tradition. Exploration in theater provides the opportunity to practice analysis, evaluation and metacognitive skills; for example, theatre may lead to the appreciation of diverse ideas, thoughts, and emotional experiences.

Dramatic performances in theatre provides opportunities for students to use their imagination to create original work and to communicate with others through acting on stage. Effective teamwork, collaboration and communication are essential skills of life- long learners who are able to adapt to change with an attitude of optimism and hope for the future.

In preparation for theatrical performances, students must collaborate with others, which includes building positive relationships, sharing responsibility, and showing flexibility. This form of learning is challenging in that it expects students to be creative yet respectful, empathetic and compassionate, as they work together to broaden their awareness of humanity through the performance process. Student success is largely dependent on a strong work ethic, individual perseverance and self-discipline.

Advanced Acting/Touring for Theatre offers students the opportunity to study acting as a theatre performance-based course. Performance acting allows students to develop their creative, intuitive, spontaneous and imaginative potential.

Student Need (formerly: Rationale)

Advanced Acting/Touring for Theatre offers students the opportunity to study acting and theatre as a subject in its own right. This course will provide opportunities for students to expand upon their skills learned in Drama 10-20-30 as it explores performance as an important learning experience for theatre students. Advanced Acting and Touring Theatre recognizes that students need a performance component to both deepen and broaden their understanding. Students will develop an appreciation for the role and impact of theatre as a means of communicating with an audience. By moving into an interdependent, group project, students experience enrichment not possible in the traditional drama class.

Advanced Acting/Touring for Theatre may act as a stepping-stone for students wishing to consider a career in the theatre. Students are encouraged to explore various career possibilities and to seek additional opportunities to participate in acting within their local communities. Theatre offers students the chance to think and react creatively and critically through the competencies within the discipline.

Scope and Sequence (formerly: Learner Outcomes)

Advanced Acting/Touring Theatre is a creative collaborative, which uses the acquired dramatic skills and applies them into the world of theatre. Performance acting allows students to develop creative, innovative, collaborative, communicative, and personal growth competencies.

Upon completion of all three levels of the course students should be able to successfully demonstrate:

- ☐ The ability to appreciate the artistic processes that go into theatre productions
- ☐ A variety of acting skills and techniques
- ☐ Knowledge of the technical processes that go into theatre productions
- ☐ Artistic Competencies including:
 - ☐ Creativity and Innovation
 - ☐ Critical thinking
 - ☐ Problem Solving
 - ☐ Managing information

All Essential Understandings and Guiding Questions are present at each of the grade levels due to the collaborative nature of the theatre; however, students at the Grade 15, 25 and 35 level will apply, develop, and execute theatre skills as their skills progress. The guiding questions span all course levels. Where a specific learner outcome spans all levels, students are expected to show an increased sophistication and refinement of skills and in demonstrating the outcome.

Teachers must direct students in production work. Teachers should select a script, text, or structure based on student needs and abilities.

All the Learning Outcomes of Advanced Acting/Touring for Theatre are intended to be achieved through performance, reflection, and discussion.

Guiding Questions (formerly: General

- 1 How can the artistic processes of theatre productions be understood, analyzed and appreciated?**
- 2 How can acting skills and physical, vocal and cognitive techniques express thoughts, ideas and emotions through performance?**
- 3 How can actors work collaboratively to explore and apply elements of performance and performance etiquette?**

Learning Outcomes (formerly: Specific Outcomes)

1 How can the artistic processes of theatre productions be understood, analyzed and appreciated?	15-3	15-5	25-3	25-5	35-3	35-5
1.1 Communicate using vocabulary and terms unique to the theatre	X	X	X	X	X	X
1.2 Identify the influence of given circumstances, such as technical, acting, directing and identify contexts, which may include historical, traditional, contemporary in a scene or script	X	X				
1.3 Describe the influence of given circumstances, such as technical, acting, directing and describe contexts in a scene or script			X	X		
1.4 Analyze the influence of given circumstances, such as technical, acting, directing and analyze contexts in a scene or script					X	X
1.5 Identify the role of an audience in a performance such as communication choices and style of performance	X	X				
1.6 Describe the role of an audience in a performance, including communication choices, style of performance, etc.			X	X		
1.7 Analyze the role of an audience in a performance, including communication choices, style of performance, etc.					X	X
1.8 Respectfully identify the impact of theatrical performances 5 credits only	X					
1.9 Respectfully describe the impact of theatrical performances. 5 credits only			X			
1.10 Respectfully analyze the impact of theatrical performances. 5 credits only					X	
1.11 Identify various roles and career opportunities within the theatre 5 credits only	X					
1.12 Investigate various roles and career opportunities within the theatre 5 credits only			X			
1.13 Analyze and reflect upon various roles and career opportunities within the theatre 5 credits only					X	

2 How can acting skills and physical, vocal and cognitive techniques express thoughts, ideas and emotions through performance?	15-3	15-5	25-3	25-5	35-3	35-5
2.1 Apply audition skills required for acting for theatre	X	X	X	X	X	X
2.2 Utilize rehearsal experiences to improve stage performances	X	X	X	X	X	X
2.3 Develop awareness of a variety of warm-up exercises for the body and voice	X	X				
2.4 Execute a variety of warm-up exercises for the body and voice			X	X		
2.5 Lead a variety of warm-up exercises for the body and voice					X	X
2.6 Explain the role of an actor's book in relation to the complexity of a role	X	X				
2.7 Apply the use of an actor's book in relation to the complexity of a role			X	X	X	X
2.8 Apply blocking techniques in a scene or play	X	X	X	X		
2.9 Offer and apply blocking techniques in a scene or play					X	X
2.10 Identify and apply the creative process of basic character development and the ability to sustain a character throughout a performance	X	X				
2.11 Explain and apply the creative process of intermediate character development and the ability to sustain a character throughout a performance			X	X		
2.12 Critique and apply the creative process of advanced character development and the ability to sustain a character throughout a performance					X	X

3 How can actors work collaboratively to explore and apply elements of performance and performance etiquette?	15-3	15-5	25-3	25-5	35-3	35-5
3.1 Demonstrate responsibility and commitment both individually and to the group, such as effective use of rehearsal time, being 'off book' early, etc.	X	X	X	X	X	X

3.2 Reflect upon personal acting skills and assess strengths and areas for growth in order to set goals and strategies for improvement, such as self-reflection, acting on feedback, etc.	X	X	X	X	X	X
3.3 Build positive relationships to manage conflict and differences and collaborate with others to present a scene or play on stage	X	X	X	X	X	X
3.4 Transfer technical knowledge and decisions to new stage environment, such as loading set in and out, learning new lighting and sound equipment 5 credits only		X		X		X

Facilities or Equipment

Facility

Theatre can happen anywhere and Advanced Acting/Touring Theatre is not limited by facilities. The following facility recommendations would enhance courses in Advanced Acting/Touring Theatre, especially when Technical Theatre Courses are held in conjunction with Advanced Acting.

Theatre Recommendations:

- ☐ wing and backstage areas
- ☐ light and sound booth
- ☐ main drape, scrim, legs and traveler
- ☐ ceiling grid
- ☐ separate change rooms off adjacent to the theatre

Studio / Classroom Recommendations:

- ☐ adjacent storage rooms for sets, costumes and props

Facilities:

Equipment

Equipment

The following equipment recommendations would enhance Advanced Acting/Touring Theatre:

- ☐ Music system with speakers
 - ☐ Access to computers and devices to access online music and music editing software
 - ☐ Digital video recording and playback device
 - ☐ digital lighting board
 - ☐ 2.4 kilo, 96 dimmers, 96 circuits (dimmer per circuit)
 - ☐ computerized lighting control (able to handle moving lights)
 - ☐ a variety of spot lights / lights
 - ☐ 1 portable dimmer board for classroom/studio
 - ☐ 1 surge unit to manage power
- Sound Equipment Recommendations:
- ☐ 1 sound mixer (24 channels in, 8 channels out)
 - ☐ speakers for playback and special effects
 - ☐ a variety of microphones/ booms
 - ☐ computers equipped with sound editing software
 - ☐ 1 stage monitor
 - ☐ 1 light booth monitor and headset

Learning and Teaching Resources

No required resources.

Sensitive or Controversial Content

No sensitive or controversial content.

Issue Management Strategy

Health and Safety

No directly related health and safety risks.

Risk Management Strategy

Statement of Overlap with Existing Programs

Provincial Courses with Overlap and/or Similarity

Drama 10, 20, 30

Identified Overlap/Similarity

There are eight disciplines required in Alberta Education's Senior High Drama Program. The four disciplines that communicate are movement, speech, improvisation and acting. The four disciplines that enhance communication are theatre studies, technical theatre/design, playwriting and directing. Advanced Acting/Touring Theatre 15, 25, 35 offers an extension of Drama 10, 20, 30 with a specific focus on acting methods and touring theatre.

Reasoning as to Why LDC Is Necessary

The Advanced Acting/Touring Theatre courses are designed to develop an aesthetic awareness of performance acting as a distinct dramatic form that can reflect diverse social, cultural and global perspectives. Performance acting provides the means not only to reconstruct the world as it is, but also to model human possibilities. This course provides preparation for post-secondary study and careers in the dramatic arts, such as scenography, playwriting, directing, design and dramaturgy. Students will have the opportunity to master the acting process and use their imagination to perform dramatic works in order to express themselves for a variety of audiences and purposes.

Student Assessment

This course has no unique assessment requirements.

Course Approval Implementation and Evaluation

